OHSZ
371.14609713
059DE/AS

ONTARIO DEPARTMENT OF EDUCATION

Summer Course in Art

ORIENTATION BULLETIN 1971

WESTMOUNT SENIOR SCHOOL
THUNDER BAY, ONTARIO

Digitized by the Internet Archive
in 2025 with funding from
University of Toronto

https://archive.org/details/orientationbulle00onta_7

ORIENTATION BULLETIN

FOR THE USE OF THE PARTICIPANTS OF
THE SUMMER COURSE IN ART

THUNDER BAY, 1971

WELCOME!!

The principal and staff of the Summer Course in Art sponsored by the Ontario Department of Education once again are pleased to welcome students to another summer session. This year we are happy to bring the course to Thunder Bay.

Students may enroll in either the Elementary or Intermediate Part 1 course with a letter of admission from the Ontario Department of Education.

A wide choice of work units is available to all students who register for the summer course.

Every effort will be made to give students the units that they would like. However, no guarantee can be given that you will be able to register in all the units of your choice. Please bear in mind that this is first and foremost an Art Course and all the units are planned to acquaint teachers with a philosophy of art education and to provide assistance with certain basic skills. Some units are beamed to specific grade levels but even these can be adapted to suit the needs of teachers of any grade level.

SUMMER COURSE IN ART, 1971

Toronto A	:	Danforth Technical School Principal - Dr. J. W. Trusler
Toronto B	:	Winona Drive Senior School Principal - Mr. John Tokaryk
Thunder Bay	:	Westmount Senior School Principal - Mr. Garnet W. Humphrey
Galt	:	Galt Collegiate and Vocational School Principal - Mr. Arnel Pattemore

SUMMER COURSE IN ART

F O R M A

(This is a valuable document - DO NOT lose it)

FOR STAFF USE

Checked by:

Name .....

Certificate: Elementary ☐ Intermediate ☐

Home Address .....

Thunder Bay Address .....

Telephone (Thunder Bay) .....

APPROVED TIMETABLE

Instructor's Initials_____ Instructor's Initials_____

UNITS OF WORK

DATE	JULY 6 to JULY 13	DATE	JULY 14 to JULY 21
Unit #		Unit #	
Staff Member		Staff Member	
Room #		Room #	

Instructor's Initials_____ Instructor's Initials_____

UNITS OF WORK

DATE	JULY 22 to JULY 29	DATE	JULY 30 to AUGUST 6
Unit #		Unit #	
Staff Member		Staff Member	
Room #		Room #	

*LECTURES

UNIT NO.	TIME	DATE OF LECTURES	ROOM NO.

* The lecture unit does not have to be signed by the instructor.

INFORMATION PERTAINING TO REGISTRATION

July 5

8:00	:	Report to Registration Desk with your letter of admission to the Summer Course
		Pay $5.00 Supplemental Supply Fee
		Pick up Form A and Progress Record Card
8:00 - 9:00	:	Tour the school and view the displays
9:00 - 9:30	:	Assemble in the Auditorium
9:30 - 11:00	:	Register for work unit for the first week
11:00 - 12:00	:	All students attend the lecture in the Auditorium

Registration in the Units

During the summer, students must select and complete four six-day work units (or their equivalent), plus a lecture unit.

On the opening day students will register for only the one work unit that will be explored for the first six days. Registration for the balance of the units will be done on Monday, July 12.

In registering for each unit, check with the instructor for admission. If you are accepted in the unit, have the instructor initial Form A in the correct place.

Fill in the spaces at the top of Form A and return it to the office before you leave the school on July 5. Make a copy of Form A in the Orientation Bulletin on the page provided for this purpose.

Fill out the front side of the Progress Record Card. Print in ink in Capital letters. Students in Holy Orders should have both religious community name and lay name. Department of Veterans' Affairs (D.V.A.) students should write their branch of service and service number on their cards.

UNTIL FORM A AND YOUR PROGRESS RECORD CARD ARE COMPLETED AND FILED IN THE OFFICE, YOU ARE NOT OFFICIALLY ENROLLED.

July 6

8:00 a.m. Report for your first lecture. Elementary students in the auditorium. Intermediate students in Room 8.

9:00 a.m. Report for the first workshop unit in which you have registered.

THE "6-DAY SESSION PLAN

The timetable of the units of work has been arranged so that students may enjoy a maximum of choice. The majority of work units operate upon a 6-day plan. Time during the summer is divided into four 6-day blocks or sessions.

DAY NUMBER	1	2	3	4	5	6	
	July 6	7	8	9	12	13	1st 6-day session
	14	15	16	19	20	21	2nd 6-day session
	22	23	26	27	28	29	3rd 6-day session
	30	Aug. 2	3	4	5	6	4th 6-day session

Staff members, whose units of work follow this timetable, open their classes on each day 1 and close them on each day 6. In this way a unit of work may be offered four times during the summer.

The classrooms are open each afternoon to enable students to work on assignments. Students are expected to spend extra time outside regular class hours to explore as many areas of the unit as possible.

SELECTING A PERSONAL PROGRAMME

1. If you are working toward an ELEMENTARY CERTIFICATE:

   *(a) It is compulsory for you to select one picture-making unit and lecture unit TH121. The picture-making units are numbered from TH100 to TH108. You may select more than one picture-making unit. In Thunder Bay the only picture-making unit to be offered is TH108.

   (b) Summarize the gaps in your knowledge about art. What do you think you should know to be more proficient in your work as a teacher of this subject?

   (c) Think of the grades you teach and the programme of studies you follow. Select activities which would lend themselves to strong correlations with the lives of the children under your charge and, hence, would improve the general learning situations in your school.

   *SUMMARY

   YOU MAY ELECT ANY WORK UNIT FROM TH100 TO TH199, BUT YOU SHOULD NOTICE THAT UNITS NUMBERED IN THE TH100's ARE EXPLORATORY, WHILE THOSE NUMBERED IN THE TH200's ARE MORE ADVANCED AND GREATER PROFICIENCY ON THE PART OF THE STUDENTS IS EXPECTED. ONE PICTURE-MAKING UNIT IS OBLIGATORY (UNITS TH100 TO TH108) AND THE LECTURE UNIT TH121. FOUR HOURS PER DAY IS THE MINIMUM ATTENDANCE FOR STUDENTS DESIRING AN ART CERTIFICATE.

2. If you are working toward an INTERMEDIATE CERTIFICATE, PART I:

   You have enjoyed previous experiences in art education. You have explored several fields of design and have probably begun to develop a personal point of view (or philosophy) about art and the teaching of art. Because of this background, you are in a better position to begin to specialize. The following suggestions are offered to help you select a programme leading toward the Intermediate Certificate.

   (a) Select some work similar to that in which you enjoyed the most success in previous units.

   (b) Select a programme which includes both two and three-dimensional work.

   (c) It is advisable for students in the second, third or fourth year to attend a unit dealing with design, such as unit TH150.

   (d) Students working toward an Intermediate Part 1 Certificate must select the lecture unit TH221.

(e) Students working toward an Intermediate Part 1 Certificate must select the Drawing Unit TH111.

(f) Study the prescriptions of the units of work being offered for exploratory purposes, units TH100 to TH199. They may contain some work which you have not previously explored. If you feel that they offer activities which would be practical to you, it is suggested that you include these activities in your timetable.

SUMMARY

YOU MAY ELECT ANY UNIT OF WORK FROM TH100 TO TH300 MINIMUM ATTENDANCE TO CERTIFICATION IS FOUR HOURS EACH DAY.

THE STAFF

MR. GARNET W. HUMPHREY, B. Sc. ..... Principal
Director of Art
Windsor Board of Education

MR. R. JAMES WILFORD, B.A. ..... Vice-Principal
Art Consultant
Windsor Board of Education

MR. DON AMES B.A. ..... Counsellor
Teacher Consultant
Gosfield North Central School

MR. JACOB H. BLACK, B.A. ..... Counsellor
Supervisor of Art
Lakehead Board of Education

MR. GORDON BUDD, B.A.,M.Ed. ..... Lecturer
Assistant Superintendent of Schools
Windsor Board of Education

MR. BRUCE H. HOSKING, B.A. ..... Counsellor
Art Consultant
Hamilton Board of Education

MRS. REBECCA KNOWLES, B.A. ..... Counsellor
Former Art Instructor
Windsor, Ontario

MISS EULALIE LOGAN, B.Sc. ..... Counsellor
Former Art Instructor
Windsor, Ontario

MR. EOIN MacKINNON, B.A. ..... Counsellor
Public School Principal
Brantford, Ontario

MR. WILLIAM McKNIGHT, B.A., A.O.C.A. ..... Counsellor
Art Teacher
Peterborough, Ontario

MR. JOHN L. NUGENT, B.A. ..... Counsellor
Art Consultant
Hamilton Board of Education

SISTER MARY OF PERPETUAL HELP, M.Ed. ..... Counsellor
Art Supervisor
Windsor Separate School Board

MRS. KATHRYN SUTTON ..... Secretary
215 W. Henry Street
Thunder Bay "F", Ontario

THE UNITS OF WORK

TH108 PICTURE-MAKING (Kindergarten to Grade 13)

A study will be made of art activities and techniques associated with picture-making. This unit will deal with the programme for all grades. An attempt will be made to arrange working groups to relate to various grade levels. This is a required unit for all students working toward an Elementary Certificate. However, students working toward an Intermediate Part 1 Certificate may also register for this unit.

Daily 8:55 to 12:10* : SISTER MARY OF PERPETUAL HELP
MR. EOIN MacKINNON
Room 11

Follows the 6-day session plan.**

TH111 INTRODUCTORY DRAWING

In this area, students will explore two and three-dimensional aspects of drawing. Exercises will be given to develop visual perception and to train visual memory. Different approaches to drawing using a variety of media (pencil, ink, pen, conté crayon, brush and charcoal), will be presented so as to stimulate creative thinking and interpretive drawing. Design elements will be emphasized as a potent factor in creative and factual representation.

Students will also gain an understanding of how best to use his own drawing experiences in relation to different age levels.

Daily 8:55 to 12:10 : MR. WILLIAM McKNIGHT
Room 5

Follows the 6-day session plan for the third and fourth sessions only.

---

* A 15-minute "coffee break" is allowed each morning.

** See the description of "The Session Plan".

TH112a ELEMENTARY POSTER-MAKING AND BULLETIN BOARD TECHNIQUES

This unit will consist of brief lectures and practical experiments in poster-making. Media used will be tempera and ink and coloured papers. A study will be made of lettering, design and content as applied to the poster. Bulletin Board arrangement will also be studied. Please bring some old magazines.

Daily 8:55 to 12:10 : MR. DONALD AMES
Room 18

Follows the 6-day session plan.

TH114 INTRODUCTORY GENERAL CRAFTS

This unit will deal with a number of craft techniques for grades 1 to 8. There will be an opportunity to explore the possibilities of a number of two and three-dimensional activities that can be performed in the average classroom with a minimum of equipment. Some of the activities and media will include papier maché, asbestos modelling, and construction (model houses, box sculpture and bag sculpture.)*

Daily 8:55 to 12:10 : MR. JOHN NUGENT
Room 4

TH114a TECHNIQUES IN PICTURE-MAKING

This unit will deal with a variety of techniques that will be helpful in augmenting and adding interest to the picture-making programme. Some of the activities that will be explored are crayon etching, encaustic, wax resist, stencilling tempera batik, crepe paper painting, facial tissue modelling, collage, tissue overlay and paper mosaics.

Daily 8:55 to 12:10 : MR. BRUCE HOSKING
Room 2

Follows the 6-day session plan for the third and fourth sessions.

---

* Students are asked to bring scissors. To supplement the materials supplied, students are asked to bring scrap cloth, felt, fur, old jewellery buttons, feathers and ribbons.

TH114b TECHNIQUES WITH CRAYONS

This unit is one of exploration and experimentation to extend the awareness of the crayon as a versatile artistic medium--whether used alone or in combination with other media.

Daily 8:55 to 12:10 : MRS. REBECCA KNOWLES
Room 1

Follows the 6-day session plan for the first three sessions.

TH121 ART IN GENERAL EDUCATION

This unit comprises a series of lectures and general discussions on elementary pedagogy, philosophy and psychology, with special reference to the teaching of art. Such topics as the characteristics of contemporary education, the individual and society, supervision, the enterprise, the learning process, objectives in art, teaching the democratic concept of education, will be discussed with the object of developing an insight into an understanding of the role of the teacher of art as an educator and as a leader in the community. This unit is a prerequisite for all students who wish to receive an ELEMENTARY CERTIFICATE. The textbook is, "Children and Their Art" by Charles D. Gaitskell (Longmans : 1970 : revised edition). This book may be purchased from the office.

Daily 8:00 to 8:50 : MR. GORDON BUDD
Auditorium

July 6 to July 16 inclusive.

TH122 ART SURVEY: AN AESTHETIC APPROACH TO ART HISTORY

This is basically a lecture unit, not a workshop unit, but will include seminars. The illustrative material selected will provide a broad base for developing an understanding in the arts of sculpture, architecture and painting -- past and present. Students will be led to recognize the planned relationships of line, texture, shape, etc., that give order, coherence, and expressiveness to an artist's work. Wherever possible the illustrative material will be related to the student's own work. This unit is a prerequisite for all students who wish to receive an INTERMEDIATE PART 1 CERTIFICATE. The unit is considered as a lecture unit, not as a practical work unit.

Daily 8:00 to 8:50 : MR. WILLIAM McKNIGHT
Room 8

July 6 to July 16 inclusive

TH138 INTRODUCTORY PAPER TECHNIQUES

This unit will begin with instruction in the basic methods of manipulating paper. These will be related to the art programme, with particular attention to picture-making, murals, posters, mobiles, standing forms, decorations, and displays. Activities and standards suited to each grade will be investigated, as well as methods of displaying paper sculpture. Students need to bring a pair of good sharp scissors for this unit.

Daily 8:55 to 12:10 : MR. EOIN MacKINNON
Room 13

Follows the 6-day session plan for the first three sessions.

TH140 BASIC HAND WEAVING

A study of two-harness weaving will be offered and many types of looms will be used. Some will be of the type that can be easily constructed in the ordinary classroom. Simple techniques related to pattern and texture in the textiles will also be explored.

Daily 8:55 to 12:10 : MR. JAMES WILFORD
Room 18

Follows the 6-day session plan for the second and third sessions.

TH145a INTRODUCTORY PRINTING TECHNIQUES

This unit will explore elementary printing techniques (not lettering techniques) suitable in all grades from 1 to 12. Techniques explored will include rubbings, vegetable printing, stencilling, string, cardboard, rubber and linoleum block printing.

Daily 8:55 to 12:10 : MR. BRUCE HOSKING
Room 2

Follows the 6-day session plan for the first two sessions.

TH150 EXPERIMENTS IN DESIGN

This unit is intended to give the teacher a basic understanding of "design" in the broad sense of the term. Emphasis will be on gaining experience through practical design experiments and, where possible, how design can be incorporated into an art program.

Daily 8:55 to 12:10 : MR. WILLIAM McKNIGHT
Room 5

Follows the 6-day session plan for the second session only.

TH152 INTRODUCTION TO CREATIVE STITCHERY

This unit will be an introduction to the wide range of potentialities in the creative use of stitches in the classroom. It will include a range of materials and threads which may be used. Various stitches and applique will be studied and their application in design and picture-making.

Daily 8:55 to 12:10 : MISS EULALIE LOGAN
Room 12

Follows the 6-day session plan for the first two sessions.

TH300 INDEPENDENT STUDY

This unit is planned for students who would like to do further exploratory work in any one of the units listed in this bulletin. Students might also like to explore areas of study not listed in this programme. For further information please consult the principal and a staff advisor will be assigned to you.

WORKING AT YOUR PROGRAMME

STANDARD OF WORK

Students are often concerned about the standard of excellence they should reach in their manual work. How proficient should you be in art? It is felt that in the brief time allotted to the elementary units (100 to 199), students should have as broad a survey of activities as possible, and should not spend too much time trying to perfect any one technique.

No one expects you to become an artist in a preliminary summer course. All the staff hopes is that you may have experiences which will enable you to become a better teacher. Therefore, do not repeat work just to perfect a skill. Skill is useful to have, but if you want to achieve it, practice between the end of this summer session and the beginning of the next session.

Once you have mastered enough of a technique to use it in a classroom, decide without delay your next field of exploration.

PRESCRIBED READING

With the exception of some of the lecture units, there is no "prescribed reading" for the units of work. An intelligent person reads a book to answer questions which have arisen during his experience. Probably no two persons will want to find the answers to exactly the same questions, and it would seem, under the circumstances, to be wasteful of time and energy to do "prescribed reading".

WRITTEN ASSIGNMENTS

What has been said concerning "prescribed reading" applies also to "written assignments". With the exception of the lecture units, there are no "written assignments" attached to the work units. If the participant wishes to write on any topic in order to clarify his thinking or to help him to recall useful information he has discovered, he will do his writing in his note-book for his own benefit, and not as a proof of work done.

EXAMINATIONS

Councellors and instructors do not set examination papers. Lecturers, however, may give short tests throughout their units or may set a final paper. They may, on the other hand, summarize a student's progress by means of "term's work" or in any other manner they may wish to choose.

NOTEBOOKS

Students are expected to keep notebooks during the summer session. Your notes (suitably illustrated) should contain such information as will be valuable to you when you return to your teaching position. Write only that which is necessary and useful. The following items are suggested:

1. Short descriptions of new techniques learned, including the materials and tools involved.

2. Suggestions for correlations of these techniques with other areas of school life.

3. A brief summary of valuable theory (both of aesthetics and of methodology) connected with the techniques which your co-workers and your staff members have contributed.

4. An outline of the problems discussed by lecturers which are of importance to you.

5. Short accounts of any reading which may have bearing upon the topics outlined in your notebook.

6. Addresses of firms where materials may be purchased.

WHEN YOU FINISH A WORK UNIT

At the close of each unit of work you have a number of things to do:

1. Each student has a progress record card which he obtained upon registration. These cards have spaces for a record of activities explored under the guidance of the staff members. On the last day on which you intend to stay in each unit of work, get your card. Each group will be told when its cards are available.

2. Write in ink a short description of the work you have completed in the proper spaces on the record card.

3. Take your card, together with the work you have completed, to the staff member for his appraisal. Your staff members will then write a short statement of your progress and will sign the card. It is your privilege to know what the staff member says about your progress. In this way, you will always know how well you are succeeding in your work.*

4. Leave your record card with the staff member.

5. Take your notebook to your staff member and have him initial it.

* Comments might consist of the following:

"Excellent" : meaning that the student is most co-operative, creative and open-minded, seems to have a grasp of the essentials of contemporary art education, produced work which is outstandingly well designed, and attacks problems with considerable intellectual vigour

"Complete" : meaning that the student is co-operative, produces work which is reasonably well designed, is not unreasonably opposed to contemporary trends in art education and goes about the work on hand with reasonable self-reliance; works to capacity

"Incomplete" : meaning that the student is unintelligently opposed to contemporary trends in art education, shows strong signs of laziness, produced copied work, or work which is very badly designed; is resentful of change. Some staff members may make other comments.

GENERAL INFORMATION

SMOKING

Because of fire hazards associated with art materials, there is a strict "NO SMOKING" law inside the building. A place will be set aside for this purpose and the location of this will be announced opening day.

VOLUNTARY STUDY

The building will be open from 7:30 a.m. until 3:00 p.m. Students may work at various activities of their own choice during this time.

TOOLS AND SUPPLIES

Owing to the high cost of art supplies, students are asked to be particularly careful not to be wasteful of any materials. Every student is urged to bring a pair of scissors, since no scissors will be supplied. Sufficient quantities of all other tools and supplies for normal activities are available at no extra cost above the $5.00 supplementary supply fee. Should a student require larger than usual quantities of any material, an extra charge would be made.

DISPLAYS OF STUDENTS' WORK

The displays of students' work in the school halls and elsewhere are changed nearly every day. Students must not remove work from the display boards, but should obtain it from the staff member after it has been returned to the room where it was produced. Students will be expected to assist in arranging these displays.

STUDENTS' ABSENCE

It will be realized that even one day's absence is a serious matter in a concentrated summer session such as this. Students who wish to obtain an art certificate may not be absent from any class. Should illness prevent a student from attending class, a doctor's or dentist's certificate must be presented upon return to the summer session.

SOCIAL PROGRAMME

A Social Committee will be formed and an organized programme of social events will be planned. Students will be notified of these events during the summer session. All students are urged to support the activities planned.

CSEA (CANADIAN SOCIETY FOR EDUCATION THROUGH ART) TRADE FAIR

Each year a special display of all the leading brands of art supplies is arranged in co-operation with various firms. The fair is sponsored by the Canadian Society for Education Through Art by its patron members. In sponsoring the fair, the Society endorses the firms displaying materials. An announcement concerning details and date will be made at the summer school. Friends of students not attending the course are invited to attend this event.

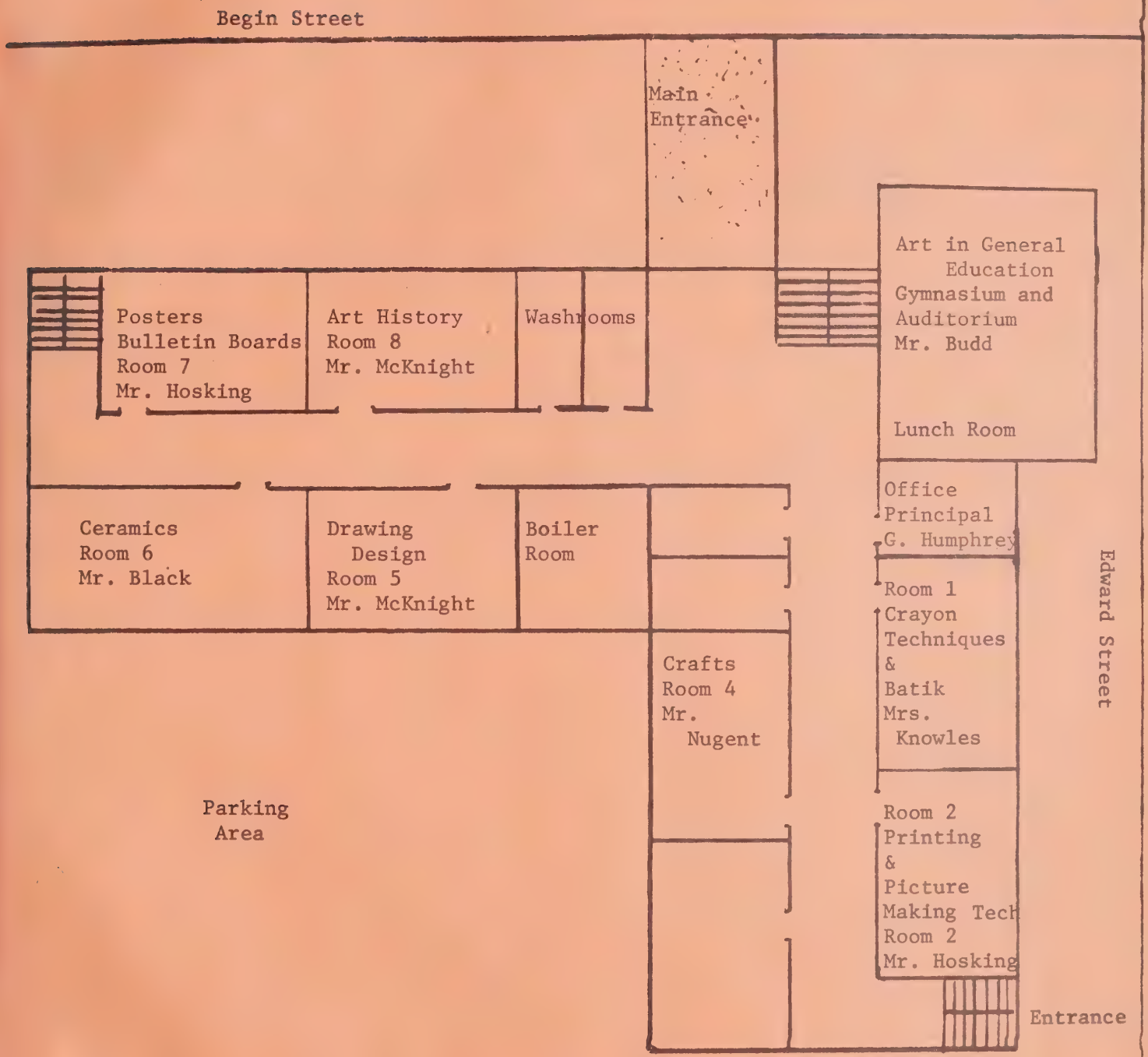
VISITORS TO THE COURSE

Please invite your friends to visit the school at any time that the building is open. A special Open House Night, on a date to be announced later, will be held to enable visitors to see the displays who are not able to visit the school during the daytime.

BE SURE TO WATCH THE MAIN BULLETIN BOARD FOR FURTHER INFORMATION

FIRST FLOOR

WESTMOUNT SENIOR PUBLIC SCHOOL



SECOND FLOOR